FRI
FEB 21
8:00 PM

SAT
FEB 22

Free masterclass
with Los Angeles Guitar Quartet

Get the best seats
at the best prices!

“...The world’s hottest classical ensemble or its tightest pop band? However it helps you to think about the LAGQ, keep the emphasis on superlatives for its unrivaled joy, technical elan and questing spirits.”
—The Los Angeles Times

One of America’s premier instrumental ensembles, the Grammy Award-winning LAGQ is one of the most multifaceted groups in any genre. Pat Metheny’s Road to the Sun, composed for the LAGQ, is filled with Metheny’s trademark grooves, haunting melodies and rich extended harmonies. The Quartet honors some of this country’s most innovative guitar masters, from rock innovators Jimi Hendrix and Frank Zappa, to country master Chet Atkins, to bluegrass legends Flatt and Scruggs and the young jazz guitar virtuoso Julian Lage.

Add this concert to your Da Camera Jazz series subscription. Included in the Full Season series and the Chamber Music series.
FOLK INSPIRATIONS
AVI AVITAL, MANDOLIN | BRIDGET KIBBEY, HARP
The Menil Collection

Ravel
Vocalise-Étude en forme de Habanera

J.S. Bach
Flute and Harpsichord Sonata in E-flat Major, BWV 1031

Tchaikovsky
The Seasons, Op. 37b

Bartók
Hungarian Folk Songs

De Falla
Siete Canciones Populares Españolas

Traditional
Armenian Folk Tunes

The unique combination of mandolin and harp brings to life a program ranging from Bach to folk tunes from Spain, Hungary and Armenia, all in new arrangements. Travel the world with these two virtuosos, teaming up for a scintillating program.

Subscribers choose Monday or Tuesday by using their free exchange privileges.

“Much as Andres Segovia brought the classical guitar into the concert hall, the Israeli virtuoso Avi Avital is doing the same with the mandolin.” — Los Angeles Times

“[Bridget Kibbey] makes it seem as though her instrument had been waiting all its life to explode with the gorgeous colors and energetic figures she was getting from it.” — The New York Times
Vijay Iyer Sextet
Cullen Theater, Wortham Theater Center

Composer-pianist Vijay Iyer has carved out a unique path as an influential, prolific, shape-shifting presence in modern music. Iyer has been voted DownBeat’s Artist of the Year four times and Artist of the Year in Jazz Times ‘Critics’ and Readers’ Polls for 2017. Iyer’s ECM sextet album Far From Over was ranked #1 in NPR’s annual Jazz Critics’ Poll. It was named among the best jazz albums of the year in the Los Angeles Times, Chicago Tribune, Boston Globe, Slate and The New York Times, and the only jazz release in Rolling Stone’s list of the 50 best records of 2017.

“Iyer...brings together a dream team of cutting-edge improvisers and turns them loose on a set of new pieces that combine proggy intricacy, elegant drama and breakneck rhythmic thrust.” —Rolling Stone Top 50 Albums of 2017

“Vijay Iyer’s intricate arrangements for his powerhouse sextet boast a sophisticated rhythmic sensibility that imbues engaging themes with an unpredictable foundation.” —All About Jazz Best of 2017

Get the best seats and save off single ticket prices!

SUBSCRIBE NOW!
Cuban drummer Dafnis Prieto returns to our stage having won the 2019 Grammy Award for Best Latin Jazz album for his recording with his newest project, the Dafnis Prieto Big Band. *Back to the Sunset* was called “one of the best recordings of the year” by the editors of DownBeat. Since making his Da Camera debut in 2009 and earning a MacArthur “Genius” grant in 2011, Prieto has racked up rave reviews, prestigious commissions and multiple Grammy and Latin Grammy nominations.

“A 17-piece big band ... alternately playing with heat and heart”
—JazzTimes

“The group pulls down snugly around [Prieto’s] elaborate compositions, creating a fluid momentum in a range of styles.”
—The New York Times
Richard Goode, Piano

In Celebration of Beethoven 250

Stude Concert Hall, Shepherd School of Music, Rice University

All Beethoven Program
Sonata No. 15 in D Major, Op. 28 “Pastoral”
Sonata No. 27 in E Minor, Op. 90
Sonata No. 26 in E-flat Major, Op. 81a “Lebewohl”
Bagatelles, Op. 119 (Nos. 6-11)
Sonata No. 32 in C Minor, Op. 111

There is no better artist to celebrate the 250th anniversary of Beethoven’s birth than the outstanding pianist Richard Goode, renowned for his performances and recordings of the classical giant’s works. Gramophone calls his recording of the complete sonatas “one of the finest interpretations ever put on record” and the Guardian calls it “superb.”

“When you’re immersed in Beethoven, you feel that he’s right in the center, and everything else is radiating out from him... Like a Roman architect, he made the structures profoundly right; his works are less destructible than those of other composers...”
—Richard Goode

“It is hard to think of any other artist at once technically, temperamentally and intellectually as suited to the challenges of these sonatas.”—The New York Times

TUE  MAR 24
7:30 PM
CÉCILE McLORIN SALVANT TRIO

Cullen Theater, Wortham Theater Center

Three-time Grammy winner Cécile McLorin Salvant’s latest recording, The Window, topped best of the year lists everywhere from Jazzwise magazine and Rolling Stone to the 2018 NPR Music Jazz Critics Poll and The New York Times—and she won the Grammy for Jazz Vocal Album. Be there for her triumphant return to the Da Camera stage, where she first appeared early in her career in 2014, accompanied once again by the Aaron Diehl Trio.

“‘The reigning jazz vocalist of her generation is an intellectual virtuoso, an examiner of songs rather than simply an inhabitant of them.’—The New York Times
‘The most acclaimed jazz vocalist on the planet right now.’—Rolling Stone

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FRI APR 3
8:00 PM
Alto saxophonist Miguel Zenón is a multiple Grammy nominee and Guggenheim and MacArthur Fellow and one of the most influential saxophonists of his generation. Born and raised in San Juan, Puerto Rico, Zenón has built a distinguished career as a leader and has also toured or recorded with SFJAZZ Collective, Charlie Haden, Fred Hersch, Kenny Werner, David Sánchez and Danilo Pérez, among many others.

“A singer of immense power and fervor.”
—The Los Angeles Times

“brazen and brilliant... the music commands attention: wild, grand, delirious, demonic, an uncontainable personality surging into sound.”
—The New Yorker on Julius Eastman

“Exactly how saxophonist Miguel Zenón makes a music at once complex yet readily accessible remains one of the mysteries of his art. For Zenon offers no compromises when it comes to the intricacies of his lines, the irregularities of his rhythms or the bracing originality of his tunes. Yet audiences flock to this work...”—Chicago Tribune

“They have become one hell of a band, each contributing an important part of the whole.”—NPR

MIGUEL ZENÓN QUARTET
Cullen Theater, Wortham Theater Center

A true breakthrough artist, Davone Tines is a “charismatic, full-voiced bass-baritone” says Times. Tines makes his Da Camera debut with well-loved works by Brahms and Schubert, and expands the repertoire with songs by rediscovered African-American innovator Julius Eastman and new songs by Pulitzer Prize-winning composer Caroline Shaw.

The Menil Collection

DAVÓNE TINES, BASS-BARITONE
ADAM NIELSON, PIANO

TUE APR 7
7:30 PM

FRI APR 17
8:00 PM
J.S. Bach  \textit{The Well-Tempered Klavier}, Book 1, BWV 846-869

Jeremy Denk has written that in Bach’s \textit{Well-Tempered Klavier} “the raw materials of musical meaning…are revealed like stage machinery that suddenly comes out from behind the scenes.” Hear this revered masterpiece in one evening in the intimate environment of the Menil Collection, performed by one of today’s foremost pianists. \textit{The New York Times} has extolled Jeremy Denk’s “profound affinity with Bach.”

“People think of Bach as this incredibly serious and learned composer. One of the things that always strikes me about him is the energy and the sense of play. Once he has an idea, he sees all the possibilities of it, and he can’t resist exploring them all—even sometimes into very strange realms. For me, along with the learned philosopher Bach there is the child Bach, playing with musical notes.”—Jeremy Denk

Subscribers choose Monday or Tuesday by using their free exchange privileges.

\textbf{SUBSCRIBE NOW!} Get a free wild card ticket to any concert!

\begin{tabular}{l}
\textbf{MON} \\
\textsc{APR 27} \\
\textbf{TUE} \\
\textsc{APR 28} \\
\textbf{7:30 PM}
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“He played this touchstone Bach score with crisp articulation, verve and a keen feeling for the character of each variation.”

—\textit{The New York Times}
Julia Wolfe’s *Anthracite Fields* is a lovingly detailed oratorio with original video about turn-of-the-20th-century Pennsylvania coal miners, awarded the 2015 Pulitzer Prize for Music. This haunting, timely work draws on oral histories, interviews, speeches, geographic descriptions, children’s rhymes, and coal advertisements to provide an intimate look at a particular slice of American life. The always-adventurous Bang on a Can All-Stars and Da Camera’s frequent artistic collaborators from Houston Chamber Choir are lead by acclaimed conductor Julian Wachner.

“*Anthracite Fields* captures not only the sadness of hard lives lost... but also of the sweetness and passion of a way of daily life now also lost. The music compels without overstatement. This is a major, profound work.” —*The Los Angeles Times*

“In Ms. Wolfe’s polished and stylistically assured cantata, the overall coherence of the musical material helped her expressions of outrage to burn cleanly and brightly.” —*The New York Times*
DA CAMERA AT MILLER OUTDOOR THEATRE!

MINGUS BIG BAND
Saturday, August 17, 2019, 8:30 PM
Mingus Big Band celebrates the music of legendary composer/bassist Charles Mingus.

EDUCATION AND COMMUNITY INITIATIVES

Free concerts | School programs | Young Artist professional training | Masterclasses | Community residencies

Da Camera presents an extensive variety of programs intended to enhance the appreciation of chamber music and jazz, to make music a part of everyday life and to prepare young musicians for a life of community engagement. Get all the details at dacamera.com.

BEETHOVEN FOR ALL: THE PIANO SONATAS
All 32 piano sonatas performed in free concerts throughout the city, to be launched in 2020.

A LITTLE DAY MUSIC
Free concerts the first Wednesday of the month at noon at Wortham Theater Center.
2019: Oct. 2 | Nov. 6 | Dec. 4
2020: Feb. 5 | March 4 | Apr. 1 | May 6

STOP, LOOK & LISTEN!
At The Menil Collection
Art and music interact in these popular free programs at The Menil Collection on Saturday afternoons.

DA CAMERA POP-UP CONCERTS
Chamber music and jazz performances presented at the Museum of Fine Arts, Houston; Galveston Artist Residency, community centers, hospitals and more.

DA CAMERA JAM AT DISCOVERY GREEN
Free concerts in April at the downtown park celebrating Jazz Appreciation Month. Stay tuned for details!

“Decades after his death, the richly-detailed, soul-stirring oeuvre of Charles Mingus still packs a wallop. Thankfully, the beat goes on in the form of the Mingus Big Band.”—NPR

DA CAMERA YOUNG ARTIST PROGRAM
Da Camera’s professional training program for emerging musicians provides career-expanding experiences and training to the next generation of artists.

MENTORS IN MUSIC MASTERCLASSES
Renowned chamber music and jazz artists coach local high school and university music students.

DA CAMERA IN THE SCHOOLS
Da Camera offers a range of educational programs in Houston area schools.

Music Encounters—residencies linking music with language arts, visual arts, history, science and math

Rhythm Residencies—music educator Samuel Dinkins III introducing students to rhythm

Residencies for children with neurological differences including autism at The HUB Houston, Crossroads School and HISD TREK.
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**DA CAMERA 2019/2020 SERIES AND PRICES**

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