

Sarah Rothenberg
Artistic Director



DACAMERA

| Transformative Musical Experiences



23/24
season

SEASON AT A GLANCE

2023

OPENING NIGHT

ISIDORE QUARTET | SARAH ROTHENBERG, piano
AWAKENINGS: Mozart, Mendelssohn, Nicky Sohn
Fri., Sept. 29 | 8 PM
Cullen Theater, Wortham Theater Center

BILL FRISELL FIVE & AMBROSE AKINMUSIRE OWL SONG
Fri., Oct. 6 | 8 PM
Cullen Theater, Wortham Theater Center

HORSZOWSKI TRIO
Robert Schumann, Rebecca Clarke
Tue., Oct. 17, 7:30 PM
The Menil Collection

TERENCE BLANCHARD'S FIRE SHUT UP IN MY BONES
Terence Blanchard featuring the E-Collective
Nicholas Newton, baritone
Adrienne Danrich, soprano
Turtle Island Quartet
Fri., Nov. 10 | 8 PM
Cullen Theater, Wortham Theater Center

JIJI, guitar | DANBI UM, violin
Mon., Nov. 13 | 7:30 PM
Tue., Nov. 14 | 7:30 PM
The Menil Collection

BEETHOVEN FOR ALL: THE PIANO SONATAS
December 4-16
Series of free Beethoven concerts at the Menil Collection and Rothko Chapel, culminating on Beethoven's birthday

2024

JOSHUA REDMAN GROUP: WHERE ARE WE
Fri., Jan. 26 | 8 PM
Cullen Theater, Wortham Theater Center

ELIAS STRING QUARTET
SARAH ROTHENBERG, piano
Fanny Mendelssohn, Brahms, Stravinsky
Fri., Feb. 9 | 7:30 PM
Zilkha Hall, Hobby Center for the Performing Arts

DANISH STRING QUARTET
Purcell, Haydn, Shostakovich, Schubert
Fri., Feb. 16 | 8 PM
Cullen Theater, Wortham Theater Center

ISATA KANNEH-MASON, piano
Haydn, Chopin, Schumann, Fanny Mendelssohn
Sat., Feb. 24 | 8 PM
Cullen Theater, Wortham Theater Center

MELISSA ALDANA QUARTET
Sat., March 2 | 8 PM
Cullen Theater, Wortham Theater Center

DANIIL TRIFONOV, piano
Rameau, Mozart, Felix Mendelssohn, Beethoven
Fri., March 22 | 8 PM
Cullen Theater, Wortham Theater Center

ENSEMBLE MODERN
KURT WEILL'S THE SEVEN DEADLY SINS
HK Gruber, conductor and chansonnier
Wallis Giunta, mezzo-soprano
Tue., April 9 | 7:30 PM
Zilkha Hall, Hobby Center for the Performing Arts

UNSILENT SPRING: WEEKEND OF EARTH DAY EVENTS

ETIENNE CHARLES EARTH TONES
World Premiere | DACAMERA co-commission
Friday, April 19 | 8 PM
Cullen Theater, Wortham Theater Center

MATTHEW AUCCOIN and PETER SELLARS
MUSIC FOR NEW BODIES
World premiere in collaboration with
Shepherd School of Music, Rice University
Sat., April 20 | 8 PM
Brockman Hall, Shepherd School of Music, Rice University

ADAM TENDLER, piano
INHERITANCES
Tue., May 7 | 7:30 PM
The Menil Collection

KURT ELLING QUARTET
featuring DANILO PÉREZ
Fri., May 10 | 8 PM
Cullen Theater, Wortham Theater Center



A World Shared through Music

With the 2023–24 season, DACAMERA presents one of its most ambitious seasons to date. Opera, jazz, classical—these boundaries are permeable, as each form takes inspiration from the other; and in today's world the diversity of musical voices often transcends traditional genres. You will find in these pages international string quartets, jazz stars, great pianists in recital, opera singers and contemporary music. But more important than these categories, throughout our season you will discover connections across musical styles, and performances that create meaningful dialogues between audience and performer; between older and younger generations; between the world we live in and the music we love.

We bring you a weekend of interdisciplinary events exploring our changing

planet, entitled "Unsilent Spring;" we proudly produce major world premieres and first Houston performances from composer/performers Terence Blanchard, Matthew Aucoin and Etienne Charles; and we welcome to DACAMERA such renowned international artists as pianist Daniil Trifonov, Germany's Ensemble Modern, and director Peter Sellars. Woven through the 2023–24 season, from Opening Night to our closing concert, we also provide a focus on women composers from the past and present in film and concert. From Mozart to Miles Davis, from Fanny Mendelssohn to Melissa Aldana, we celebrate original musical voices and dynamic performers. I hope you will join me for this outstanding opportunity to experience together a world shared through music.

Sarah Rothenberg,
Artistic Director

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ADVANCE PROGRAM NOTES

FREE DACAMERA MERCHANDISE COUPON

FRI
SEP 29
8 PM

Cullen Theater,
Wortham Theater Center



The Claudia and David Hatcher Series

ISIDORE QUARTET

SARAH ROTHENBERG, piano

Awakenings: Mozart, Felix Mendelssohn and Nicky Sohn

ISIDORE QUARTET

Adrian Steele, violin
Phoenix Avalon, violin
Devin Moore, viola
Joshua McClendon, cello
Sarah Rothenberg, piano

Wolfgang Amadeus Mozart (1756-1791) **Quartet in C Major, K. 465 "Dissonance" (1785)**
Nicky Sohn (b. 1992) **New Work for piano and string quartet (2023)**
(world premiere | DACAMERA commission)
Felix Mendelssohn (1809-1847) **Quartet in E-flat Major, Op. 44, No. 3 (1837-38)**

To open DACAMERA's 36th season, Artistic Director Sarah Rothenberg brings together brilliant young talents for a musical conversation across multiple time periods.

The Isidore Quartet recently burst onto the chamber music scene, winning a prestigious 2023 Avery Fisher Career Grant and the 2022 Banff International String Quartet Competition. They make their Houston debut in a program featuring two extraordinary string quartets by Mozart and Mendelssohn—each composed before the composer's 30th birthday—and a dazzling new work by Nicky Sohn, who is close in age to her distant contemporaries from the 18th and 19th centuries. Inspired by Miles Davis's seminal recording of *Bye-Bye Blackbird*, Sohn's quintet, composed for the occasion to feature pianist Sarah Rothenberg and the Isidore Quartet, has its world premiere.

“Exquisite poise and balance...
Time stood still....exceptional.”
—*Chicago Classical Review* on
Isidore Quartet

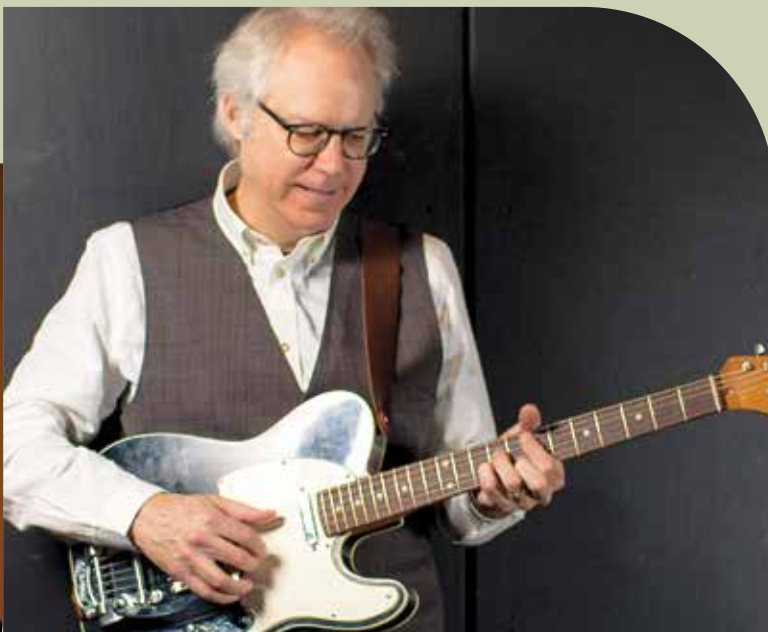
A focus and command beyond
their years....the sweeping
coherence and blazing
virtuosity of their narrative had
the audience leaping to their
feet.”

—*Violinist.com* on Isidore Quartet

Elegant wonder”
—*Frankfurter Allgemeine Zeitung*
on Nicky Sohn

A rare DACAMERA double bill with ensembles led by two of the most exciting headlining jazz artists performing today

BILL FRISELL FIVE & AMBROSE AKINMUSIRE OWL SONG



FRI
OCT 6
8 PM

Cullen Theater,
Wortham Theater Center

“

Long hailed as one of the most distinctive and original improvising guitarists of our time”

—*The New York Times*

For a jazz trumpet player, you couldn’t be more on top of the world than Ambrose Akinmusire.”

—*NPR*

Bill Frisell FIVE featuring **Thomas Morgan, Rudy Royston, Tony Scherr and Kenny Wollesen**

Ambrose Akinmusire Owl Song featuring **Bill Frisell and Herlin Riley**

The incomparable Bill Frisell’s career as a guitarist and composer has spanned more than 40 years. Frisell is a six-time Grammy nominee whose “willingness to experiment knows no bounds, and whose genius runs deep” (*Downbeat*). His newest collaboration doubles up on the bass and drums for a hard-hitting ensemble.

Trumpeter Ambrose Akinmusire is one of the most adventurous jazz musicians of his generation. His broad expressive palette will be showcased here as he paints new musical pictures with a genre-defying, all-star ensemble including Frisell and the grooving New Orleans drummer Herlin Riley.

GET ALL 6 JAZZ CONCERTS STARTING AT \$198!

follow us:   

HORSZOWSKI TRIO

TUE
OCT 17
7:30 PM

The Menil Collection

Jesse Mills, violin
Ole Akahoshi, cello
Rieko Aizawa, piano

Rebecca Clarke Piano Trio
Robert Schumann Trio No. 1 in D Minor, Op. 63

The Horszowski Trio is a vital force in the international chamber music world. The prestigious Fischhoff National Chamber Music Competition created the Horszowski Trio Prize in recognition of the Trio's myriad accomplishments, and the ensemble's star continues to ascend! In their return to DACAMERA's stage, the Trio shares Schumann's passionate D Minor Trio alongside a smoldering, mesmerizing work by the Late Romantic British-American composer Rebecca Clarke.

“

eloquent and enthralling”
—*The Boston Globe*

The Horszowskis are power players. ... Memorably monumental.”
—*Los Angeles Times*



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Houston Premiere

The Claudia and David Hatcher Series

TERENCE BLANCHARD

Fire Shut Up in My Bones



FRI
NOV 10
8 PM

Cullen Theater,
Wortham Theater Center

Terence Blanchard E-Collective

Nicholas Newton, baritone

Adrienne Danrich, soprano

Turtle Island Quartet

Projections by visual artist
Andrew F. Scott

Terence Blanchard's opera *Fire Shut Up in My Bones* made history in 2021 as the first work written by a Black composer to be staged at the Metropolitan Opera. This "opera in jazz," as Blanchard describes it, tells the true coming-of-age story of a young boy growing up in the face of great adversity and forging his personal identity. Now, Terence Blanchard brings us a new suite of music from the piece, performed by the celebrated trumpeter and his E-Collective, the Grammy Award-winning Turtle Island Quartet and vocalists Nicholas Newton and Adrienne Danrich.

Terence Blanchard, the E-Collective and Turtle Island Quartet open and close the evening with sets of their grooving, funk-inflected jazz.



“

Magnetically powerful.
—NPR

**A fresh, affecting work ...
Poetic, poignant, sometimes
grimly funny, always
dramatically effective.**
—The New York Times

JlJl, guitar

DANBI UM, violin

**Music of Albeníz, Amy Beach, Correlli,
de Falla, Erroll Garner, Paganini,
Astor Piazzolla and Manuel Ponce**

“

**A graceful and
nuanced player...
JlJl presented
an intimate,
captivating
performance”**

—*Kansas City Star*

utterly dazzling”
—*The Strad* on
Danbi Um



MON NOV 13 7:30 PM	TUE NOV 14 7:30 PM
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The Menil Collection

This powerful duo of young, genre-defying musicians presents a remarkably eclectic concert. Italian Baroque is juxtaposed with 19th-century masterpieces of Paganini; jazz is paired with the seductive gestures of traditional Spanish song; and the paradigm-bending program closes with Astor Piazzolla's spirited celebration of four eras of tango.

Applauded by the *Calgary Herald* as "talented, sensitive...brilliant," JlJl is an adventurous guitarist, known for her virtuosity and command of diverse repertoire. Violinist Danbi Um captivates audiences with her virtuosity, individual sound and interpretive sensitivity.



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USING THEIR FREE EXCHANGE PRIVILEGES.**

JOSHUA REDMAN GROUP

Where Are We

FRI
JAN 26
8 PM

*Cullen Theater,
Wortham Theater Center*

Joshua Redman is one of the most acclaimed and charismatic jazz artists on the scene today. Following DACAMERA appearances with his Still Dreaming Quartet and 3x3 Trio, Redman returns with his latest project, a quintet featuring vocalist Gabrielle Cavassa. *Where Are We* is about America, Redman says: "at once a celebration and a critique. But it is also, to varying degrees, a ballads album, a standards album, an album of romantic longing, an album of social reflection, an album of melodic invention, an album of improvisational adventure, an album of mashups (stylistic and titular), perhaps even a tribute album of sorts."

“**Redman is among the most accomplished living practitioners of the jazz tenor saxophone.**”

—NPR Music

One of the most accomplished and versatile players on the saxophone scene.”

— All About Jazz



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STARTING AT \$ 198!

follow us:   



“

This immensely talented string quartet has the rare quality of unforced spontaneity.”

—*Sunday Telegraph* (London)

Their richly hued, passionate playing sounded both polished and spontaneous.”

—*The New York Times*

The Claudia and David Hatcher Series

ELIAS STRING QUARTET

SARAH ROTHENBERG, piano



ELIAS STRING QUARTET

Sara Bitlloch, violin

Donald Grant, violin

Simone van der Giessen, viola

Marie Bitlloch, cello

Sarah Rothenberg, piano

Stravinsky

Three Pieces for String Quartet

Fanny Mendelssohn

String Quartet in E-flat Major

Brahms

Piano Quintet in F Minor, Op. 34

The intense, vibrant Elias Quartet returns to the DACAMERA stage for one night only following their historic Beethoven string quartet cycle in 2022—and this time they’re joined by a friend. Artistic Director Sarah Rothenberg joins the quartet for Brahms’ majestic Piano Quintet, in which the composer’s own beloved instrument takes center stage. We kick off our celebration of composer Fanny Mendelssohn with her rhapsodic Quartet in E-flat Major, one of the first surviving string quartets by a woman. Stravinsky’s rarely-performed miniatures, Three Pieces for String Quartet, open the program.

FRI
FEB 9
7:30 PM

*Zilkha Hall,
Hobby Center for the Performing Arts*

The Claudia and David Hatcher Series

DANISH STRING QUARTET

FRI
FEB 16
8 PM

*Cullen Theater,
Wortham Theater Center*

DANISH STRING QUARTET

Frederik Øland, violin

Rune Tonsgaard Sørensen, violin

Asbjørn Nørgaard, viola

Fredrik Schøyen Sjölin, cello

Purcell

Haydn

Shostakovich

Schubert

Chaconne in G Minor for String Quartet (arr. Britten)

String Quartet in G Minor, Op. 20, No. 3

String Quartet No. 7 in F-sharp Minor, Op. 108

String Quartet in D Minor, D. 810, "Death and the Maiden"

“

**What they do know is
how to be an exceptional
quartet, whatever
repertory they play.”**

—*The New York Times*

A DACAMERA audience favorite, the Grammy-nominated Danish Quartet is among the world's finest string quartets, renowned for impeccable musicianship, sophisticated artistry and, above all, an unmatched ability to play as one. Their wide-ranging DACAMERA program moves from Benjamin Britten's expressive version of Baroque composer Purcell's delightful Chaconne; to Haydn's spirited, feisty Quartet No. 3 from Opus 20; to Schubert's beloved "Death and the Maiden"; and into the 1960s with a moving quartet Shostakovich dedicated to his late wife.

follow us:   

Houston debut

The Claudia and David Hatcher Series

ISATA KANNEH-MASON, piano

SAT
FEB 24
8 PM

*Cullen Theater,
Wortham Theater Center*



“

brilliant...Kanneh-Mason unveiled a variety of interpretive resources designed to lend heft and beauty to any repertoire she sets her mind to.”

—*San Francisco Chronicle*

She played beautifully... Calmly commanding throughout, she was also unfailingly subtle.”

—*The New York Times*



Haydn	Piano Sonata No. 60 in C Major, Hob. XVI:50
Fanny Mendelssohn	Easter Sonata (Houston premiere)
Robert Schumann	Kinderszenen, Op.15
Chopin	Piano Sonata No. 3 in B Minor, Op. 58

The eldest of the famed British musical family of seven musical prodigies, pianist Isata Kanneh-Mason's dazzling technical skills and spellbinding musicality have propelled the young musician into the international spotlight. She makes her Houston debut in a recital featuring an equally exciting Houston premiere: Fanny Mendelssohn's "Easter" Sonata—lost for 150 years, then, when found, mistakenly attributed to her brother Felix, and finally recognized as her own and premiered in her name in 2012. Kanneh-Mason performs the sonata, recorded for a 2024 Decca release, with works by two of Mendelssohn's romantic contemporaries: Schumann's intimate "Scenes from Childhood" and the virtuosic final piano sonata of Chopin.

FOCUS ON FANNY MENDELSSOHN

Fanny: The Other Mendelssohn is a new documentary directed by the composer's great, great, great granddaughter, filmmaker Sheila Hayman, starring pianist Isata Kanneh-Mason and featuring Sarah Rothenberg, whose U.S. premiere and recording of *Das Jahr* contributed to the revival of interest in Fanny Mendelssohn.

Watch for the announcement of the Houston premiere screening and a panel discussion with the director, Rothenberg and musicologist Marcia Citron at the Museum of Fine Arts, Houston.



MELISSA ALDANA QUARTET

SAT
MARCH 2
8 PM

*Cullen Theater,
Wortham Theater Center*

Twice Grammy-nominated for Best Improvised Jazz solo, the immensely gifted saxophonist and composer Melissa Aldana has garnered international recognition for her visionary work as a band leader, as well as her bold and often meditative compositions. Signed to Blue Note Records, she released the acclaimed *12 Stars* on the storied label in 2022. In naming her earlier *Visions* among the best albums of 2019 for NPR Music, critic Nate Chinen declared that Aldana “has the elusive ability to balance technical achievement against a rich emotional palette.”

“

**one of the more exciting young
tenor saxophonists today”**
—*New York Times*

**savvy subversions to jazz’s
modern mainstream”**
—*JazzTimes*

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The Claudia and David Hatcher Series

DANIIL TRIFONOV, piano

“

Without question,
the most astounding
pianist of our age.”

—The Times of London

FRI
MARCH 22
8 PM

Cullen Theater,
Wortham Theater Center

Rameau	Suite in A Minor, RCT 5
Mozart	Sonata No. 12 in F Major, K. 332
Mendelssohn	Serious Variations in D Minor, Op. 54, MWV U
Beethoven	Sonata No. 29 in B-flat Major, Op. 106, "Hammerklavier"

Grammy Award-winning pianist Daniil Trifonov, *Musical America's* 2019 Artist of the Year, has made a spectacular ascent in the classical music world as a solo artist, champion of the concerto repertoire, chamber and vocal collaborator and composer. Combining consummate technique with rare sensitivity and depth, his unforgettable performances are a perpetual source of awe. "He has everything and more ... tenderness and also the demonic element. I never heard anything like that," marveled pianist Martha Argerich. Experience every height of Trifonov's artistry as he guides us through this exquisite program, moving through music of the Baroque, Classical and Romantic periods, culminating in Beethoven's towering "Hammerklavier" sonata.

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The Claudia and David Hatcher Series

ENSEMBLE MODERN

KURT WEILL'S

The Seven Deadly Sins

“

A performance both elegant and bursting with enthusiasm and excitement. You will seldom hear it performed so well.”
—Fono Forum on the ensemble's 2019 Kurt Weill recording



TUE
APRIL 9
7:30 PM

Ensemble Modern

HK Gruber, conductor and chansonnier

Wallis Giunta, mezzo-soprano

amarcord, vocal ensemble

Zilkha Hall,
Hobby Center for the Performing Arts

Erich Wolfgang Korngold
Arnold Schoenberg

Hanns Eisler
Kurt Weill

Suite from *Much Ado about Nothing*
Accompaniment to a cinematographic scene, arr. Johannes Schöllhorn
Selected Ballads
The Seven Deadly Sins,
arr. by HK Gruber and Christian Muthspiel

In a rare U.S. performance, their first ever in Texas, Germany's famed Ensemble Modern performs the American premiere of a new arrangement of Kurt Weill and Bertolt Brecht's popular musical theater work, *The Seven Deadly Sins*, with acclaimed mezzo-soprano Wallis Giunta singing the lead role of Anna. The sound world conjures up Berlin cabaret, but *Seven Deadly Sins* begins and ends in Louisiana, evoking the exile of its creators. Music from the theater worlds of Berlin and Vienna round out this remarkable program.

“

Who better to realize these deceptively light-footed works, with their confident crossing of musical boundaries, than Ensemble Modern? And who has a more exact sense of this unique sound world than chansonnier-composer-conductor HK Gruber?”

—Frankfurter Rundschau on the ensemble's 2019 Kurt Weill recording

*Two World Premieres
Two DACAMERA Co-Commissions*

UNSILENT

A weekend exploring music and our evolving human responses to the environment, including panels and community dialogues with trumpeter/composer Etienne Charles; composer/conductor Matthew Aucoin; director Peter Sellars; poet Jorie Graham; and other creative thinkers and inventors.



ETIENNE CHARLES *Earth Tones*

FRI
APRIL 19
8 PM

Cullen Theater,
Wortham Theater Center

Etienne Charles Creole Soul

Etienne Charles triumphed when his illuminating *San Juan Hill: A New York Story* was presented by the New York Philharmonic in 2022 to reopen David Geffen Hall, cementing his reputation for creating profound works connecting music with place and history.

For *Unsilent Spring*, Etienne Charles unveils his newest multimedia creation, *Earth Tones*. Employing sounds, stories, images and film and incorporating musical idioms from at-risk coastal communities, Charles invites us into a sensory journey among mangrove swamps, coral reefs, oyster beds, seagrass, sand dunes and mud volcanoes. With contributions from musicians from the very communities most at risk from the effects of climate change, *Earth Tones* promises to be a powerful and unique one-night-only event.

“

“an auteur”

—*The New York Times*

“a graceful and eclectic introduction to a local history... his thoughtfully conceived opus made it feel vibrant, present, and alive—with plenty to teach us.”

—*JazzTimes* on Etienne Charles’ *San Juan Hill*

APRIL 19-20

SPRING

MATTHEW AUCOIN
and
PETER SELLARS
Music for New Bodies

Co-commissioned by DACAMERA and
Rice University's Shepherd School of Music

SAT
APRIL 20
8 PM

*Brockman Hall for Opera,
Shepherd School of Music,
Rice University*

Matthew Aucoin, composer and conductor

Peter Sellars, director

Inspired by the writings of Jorie Graham and Rachel
Carson, libretto assembled by Sellars and Aucoin

“

Like few other composers or curators of any age, Aucoin has a keen interest in learning and demonstrating how different genres and eras are linked. He is also devoted to championing the unique ability of music, literature and art of all kinds to mirror and amplify the gamut of human emotions.”

—The San Diego Union-Tribune



A major new work and exciting first collaboration between the brilliant composer Matthew Aucoin and legendary director Peter Sellars. A musical premiere brought to life by five vocal soloists and an 18-instrument ensemble.

Music for New Bodies is an immersion in vast planetary processes: we follow the migration of eels to the depths of the Atlantic Basin; we hear the voice of the ocean floor itself, speaking with superhuman pressure and force; we experience humankind's impact on our planet and sense the presence of cycles so immense that they are beyond human influence.

DACAMERA welcomes back 33-year old MacArthur Fellow Matthew Aucoin, already at the vanguard of opera composers, with commissions and acclaimed premieres from the Metropolitan and Los Angeles operas. Joining Aucoin for this Houston residency jointly sponsored by DACAMERA and Rice University's Shepherd School of Music is internationally renowned opera, film, theater and festival director Peter Sellars, celebrated for his collaborations with the world's leading composers, including Kaija Saariaho, John Adams and Tyshawn Sorey.

Houston premiere

ADAM TENDLER, piano

Inheritances



TUE
MAY 7
7:30 PM

The Menil Collection

Music of Devonté Hynes, Nico Muhly, Laurie Anderson, inti figgis-vizueta, Pamela Z, Ted Hearne, Angélica Negrón, Christopher Cerrone, Marcos Balter, Missy Mazzoli, Darian Donovan Thomas, Sarah Kirkland Snider, Scott Wollschleger, Mary Prescott, Timo Andres and John Glover

After his father's unexpected death, pianist Adam Tandler used his inheritance, a wad of cash received in a parking lot, to begin a commissioning project inviting a broad spectrum of today's most extraordinary sound artists and composers to create new piano works exploring the idea of 'inheritance' itself. Woven into one intimate program, these pieces tell a universal story of lineage, loss and place, and become a meditation on confronting our past while moving forward into the future. Adam Tandler is a recipient of the Lincoln Center Award for Emerging Artists and won the 2022 Yvar Mikhashoff Prize.



emotionally involving...musically rewarding... It was a joy to hear."

— *The New York Times*

currently the hottest pianist on the American contemporary classical scene"

—*Minneapolis Star Tribune*



KURT ELLING QUARTET featuring Danilo Pérez

FRI
MAY 10
8 PM

Cullen Theater,
Wortham Theater Center

Renowned for his singular combination of robust swing and poetic insight, two-time Grammy winner Kurt Elling has secured his place among the world's foremost jazz vocalists. Over a 25 year career of touring and recording, Elling has been nominated for a Grammy Award 15 times, and had a 14-year run atop the *DownBeat* Critics and Readers polls.

For his *Secrets Are the Best Stories* project with pianist Danilo Pérez, Elling adds evocative new lyrics to compositions by greats like Pérez's iconic collaborator Wayne Shorter, fusion bass genius Jaco Pastorius, and visionary composer/arranger Vince Mendoza, and to pieces from Pérez's own catalog.



“

**the standout male
vocalist of our time”**
—*The New York Times*

**Elling combines
authenticity with
stunning originality.”**
—*The Wall Street Journal*

**since the mid-1990s, no
singer in jazz has been
as daring, dynamic or
interesting as Kurt Elling.”**
—*The Washington Post*



**BEE
THO
VEN
FOR ALL**

Dec 4-16
The
Piano
Sonatas
in Free
Concerts

DACAMERA's popular free Beethoven for All series returns! The piano sonatas performed by leading Houston pianists at the Menil Collection beginning on December 4 and culminating in an all-day marathon at Rothko Chapel on Beethoven's birthday, Saturday, December 16.

DACAMERA PRESENTS

**HOUSTON
SUMMER JAZZ**

AUGUST 17-20

2023

**WATCH YOUR INBOX
FOR THE ANNOUNCEMENT
OF THE THIRD ANNUAL
FESTIVAL!**

See DACAMERA.com for details

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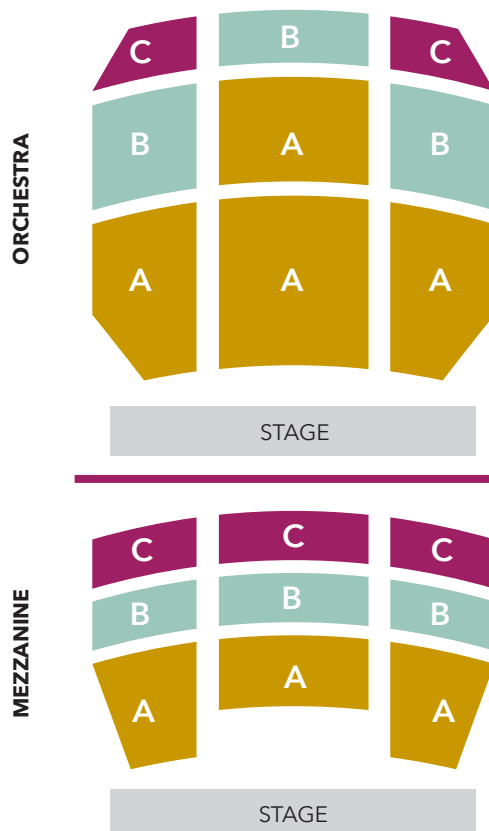
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Fire Shut Up in My Bones; Adam Tendler's *Inheritances*; Etienne Charles *Earth Tones*, Aucoin/Sellars *Music for New Bodies* +1

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All artists and programs are subject to change. Prices include applicable City of Houston and Theater District surcharges.

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23/24 SEASON HIGHLIGHTS



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