

# DACAMERA YOUNG ARTIST PROGRAM

Audition Information  
2023 - 2024



DACAMERA  
| Transformative Musical Experiences



# DACAMERA YOUNG ARTIST PROGRAM

The DACAMERA Young Artist Program is a fellowship program for emerging professional instrumentalists, vocalists, and composers. The goal of the program is to encourage musicians to develop the skills necessary to become passionate, forward-thinking and community-focused “citizen artists;” that is, artists who reimagine the traditional notions of their music-making and embrace the role of contributing to society through the transformative power of their art and proactive social engagement.

## GENERAL INFORMATION

**Candidates for the DACAMERA Young Artist Program are Houston-based emerging professionals who:**

- are interested in performing solo, chamber, and jazz repertoire throughout the Houston community
- are interested in working with teachers in public schools to develop lessons that utilize music to enrich the study of core-foundation subjects
- have completed at least a bachelor’s degree in music
- are 30 years old or under
- are able to commit to in-person and virtual visits in Houston schools, to perform in concerts throughout the Houston community, and to participate in career development workshops\*

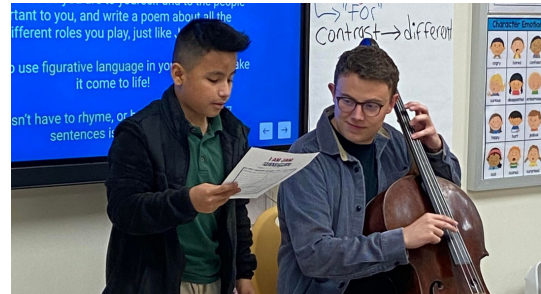
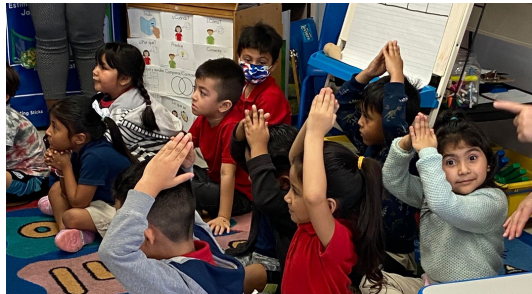
\*The Young Artist schedule is designed to allow participants the flexibility to perform as freelancers, maintain a private studio etc.



# EDUCATION TRAINING AND EXPERIENCE

**Young Artists lead DACAMERA's flagship education program is Music Encounters, an arts integration curriculum that uses music as a vehicle to teach lessons in foundation subjects including language arts, math, science, social studies, and more.**

Music Encounters are developed in consultation with public and private school administrators and classroom teachers and are aligned with TEKS (Texas Essential Knowledge and Skills) standards. Rather than large-scale assemblies in a school's cafeteria, these lessons occur in classrooms, allowing students individual interactions with professional musicians, and serve to augment the teaching and learning that is already occurring in the classroom.



# PERFORMANCE OPPORTUNITIES

**In addition to the work in schools, DACAMERA Young Artists also program, and perform in, a wide range of free community concerts.**

These programs, which number around 50 per season, frequently occur in non-traditional performance venues – libraries, hospitals, and community centers – and are designed to engage audiences that often do not have the ability to attend a traditional concert. DACAMERA Young Artists perform in A Little Day Music, Houston's longest running free concert series. At The Menil Collection and Museum of Fine Arts, Houston through a series of performances that feature unconventional, interactive concert formats and fun, adventurous musical selections. The programs are often designed to celebrate specific artwork on display in the museum. DACAMERA Young Artists regularly perform in Harris County Public Libraries and other locations throughout the season.





# CAREER DEVELOPMENT

- Career-development workshops, which generally occur on select Monday evenings and Saturday mornings, with industry leading professionals
- Participation in masterclasses with DACAMERA guest artists and leading Houston musicians

# OTHER BENEFITS

- Per-service fee resulting in an average season stipend of \$3,000 - \$7,000
- Professional headshots
- Complimentary tickets to all DACAMERA subscription concerts (subject to availability)

# TIMELINE FOR ALL APPLICANTS

Wednesday, August 23, 2023

Friday, August 25 and Saturday, August 26, 2023

Thursday, August 31, 2023

Friday, September 1, 2023

All applications due

Live auditions

Interviews for finalist composers

All applicants notified of status

There is no cost to apply.

**If you have any questions, please contact Dr. Ellie Parker, Director of Education and Community Initiatives at [eparker@dacamera.com](mailto:eparker@dacamera.com) or call 713-524-7601 ext. 19.**





# APPLICATION PROCESS INSTRUMENTALISTS AND SINGERS

[NON - JAZZ]

Please submit the following materials by **Wednesday, August 23, 2023 at 12 noon** via email to [eparker@dacamera.com](mailto:eparker@dacamera.com):

- Application
- One-page cover letter
- Résumé
- Repertoire list (solo and chamber music)
- Letter of recommendation written by a teacher, mentor, etc. (letter should be sent directly from the reference to [eparker@dacamera.com](mailto:eparker@dacamera.com))

## **Audition Requirements for instrumentalists and singers:**

Each audition will last approximately 15 minutes and will follow this general format:

- Excerpt One (5-6 minutes)
  - Brief introduction of the work as if you are presenting it to a class of 25 third graders
  - A 4-5 minute excerpt of the work
- Excerpt Two (5-6 minutes)
  - Brief introduction of the work as if you are presenting it to an experienced concert-audience
  - A 4-5 minute excerpt of the work
- Interview (4-5 minutes)

## **Please note:**

- Applicants are encouraged to select repertoire that is relevant to the Young Artist Program.
  - (Example: chamber music and solo repertoire instead of orchestral excerpts.)
- The two excerpts must be of contrasting styles.
- Applicants are expected to supply their own accompanist as needed.



# APPLICATION PROCESS FOR COMPOSERS

Please submit the following materials by **Wednesday, August 23, 2023 at 12 noon** via email to [eparker@dacamera.com](mailto:eparker@dacamera.com):

- Application
- One-page cover letter
- Résumé
- Works list (solo and chamber music)
- Work samples (scores and audio recordings)
- Letter of recommendation written by a teacher, mentor, etc. (letter should be sent directly from the reference to [eparker@dacamera.com](mailto:eparker@dacamera.com))

## **Audition process for composers:**

Please select two contrasting works that are most representative of your output. At least one of the works should be an example of chamber music for more than one musician. For each work please include the following:

- Complete score (PDF file)
- Complete recording (standard audio formats accepted)

During the initial screening process, judges will only listen to one minute of each work. Please select the minute of music which you would like them to hear and indicate where the excerpt begins and ends on the application form.

Finalists will be selected for a final interview. The interviews will follow this general format:

- Short personal introduction
- Briefly introduce the first work as if you are presenting it to a class of 25 third graders
- Briefly introduce the second work as if you are presenting it to an experienced concert-audience
- Conclude with a 4-5 minute interview





# APPLICATION PROCESS FOR JAZZ COMBO

Pre-formed combos are encouraged to apply. Each member should submit the following materials by **Wednesday, August 23, 2023 at 12 noon** via email to [eparker@dacamera.com](mailto:eparker@dacamera.com):

- Application
- One-page cover letter
- Résumé
- Letter of recommendation written by a teacher, mentor, etc. (letter should be sent directly from the reference to [eparker@dacamera.com](mailto:eparker@dacamera.com))

## **Audition Requirements for jazz combo:**

Each audition will last approximately 15 minutes and will follow this general format:

- Set One (5-6 minutes)
  - Brief introduction of the work as if you are presenting it to a class of 25 third graders
  - A 4-5 minute excerpt of the work
- Set Two (5-6 minutes)
  - Brief introduction of the work as if you are presenting it to an experienced concert-audience
  - A 4-5 minute excerpt of the work
- Interview (4-5 minutes)

## **Please note:**

- Applicants are encouraged to perform selections from jazz repertoire with contrasting tempos and styles which include at least two choruses of improvisation.

