



### **Geneva Lewis, violin**

American/New Zealand violinist **Geneva Lewis** has forged a reputation as a musician of consummate artistry whose performances speak from and to the heart and who has been lauded for the “remarkable mastery of her instrument” (CVNC) and hailed as “clearly one to watch” (*Musical America*).

Named a BBC New Generation Artist (2022-24), Geneva Lewis is also the recipient of a 2022 Borletti-Buitoni Trust Award and a 2021 Avery Fisher Career Grant. She was Grand Prize winner of the 2020 Concert Artists Guild Competition, the winner of the Kronberg Academy’s Prince of Hesse Prize (2021), *Musical America’s* New Artist of the Month (June 2021), a Performance Today Young Artist in Residence and a YCAT Concordia Artist.

In 2023, Ms. Lewis made her BBC Proms debut in the Royal Albert Hall with the BBC National Orchestra of Wales and Jaime Martin. Additional collaborations have included the BBC Symphony and BBC Scottish Symphony Orchestras, the Orchestre National de Bordeaux Aquitaine, Auckland Philharmonia Orchestra, Scottish Chamber Orchestra, Orquestra Filarmonica de Minas Gerais, Atlanta Symphony, Indianapolis Symphony and the Vancouver Symphony Orchestra. The 2025-26 season includes performances with Kremerata Baltica, Baltimore Symphony Orchestra, San Diego Symphony, BBC National Orchestra of Wales, Filharmonia Czestochowska, Orquesta Ciudad de Granada, Utah Symphony, Santa Rosa Symphony and Orquesta Filarmónica de Jalisco.

Deeply passionate about chamber music, Geneva Lewis has had the pleasure of collaborating with prominent musicians such as Jonathan Biss, Glenn Dicterow, Miriam Fried, Kim Kashkashian, Gidon Kremer, Andrés Schiff and Mitsuko Uchida. Ms. Lewis has performed in venues and festivals such as London’s Wigmore Hall, the Concertgebouw Amsterdam, Marlboro Music Festival, Kronberg Festival, Philadelphia Chamber Music Society, Ravinia and Chamberfest Cleveland.

An advocate of community engagement and music education, Geneva Lewis was selected for the New England Conservatory’s Community Performances and Partnerships Program’s Ensemble Fellowship, through which her string quartet created interactive educational programs for audiences throughout

Boston. The quartet was also chosen for the Virginia Arts Festival Residency, during which they performed and presented masterclasses in elementary, middle and high schools.

Geneva Lewis received her Artist Diploma from the New England Conservatory as the recipient of the Charlotte F. Rabb Presidential Scholarship, studying with Miriam Fried, and went on to study with Professor Mihaela Martin in the Professional Studies Program at the Kronberg Academy. Before that, she studied with Aimée Kreston at the Colburn School of Performing Arts. Geneva Lewis performs on a composite violin by Giovanni Battista Guadagnini, c. 1776, generously on loan from a Charitable Trust.



### **Jay Campbell, cello**

Praised by *The New York Times* for his “electrifying performances” which “conveyed every nuance,” American cellist Jay Campbell holds the distinction of being the only artist ever to receive two Avery Fisher Career Grants, first in 2016 as a soloist, then breaking convention with his second in 2019 as a member of the JACK Quartet.

Armed with a diverse repertoire and eclectic musical interests, Mr. Campbell is applauded for his probing curiosity and emotional commitment to old and new works alike. Evidence of his manifold tastes is the wide range of his collaborators, including composers Elliott Carter, Pierre Boulez, David Lang and John Zorn, as well as members of Radiohead and Einstürzende Neubauten.

Recent highlights include a stellar performance of Andreia Pinto Correia’s *Reverdecer* for cello and orchestra — written specifically for Mr. Campbell — at the Women Composers Festival in Lisbon; an appearance as featured artist at the La Jolla Music Society’s SummerFest in California; and eight works performed across five programs and fifteen concerts as part of the Bank of America Chamber Music Series at South Carolina’s Spoleto Festival.

As a chamber musician, Mr. Campbell is a member of the JACK Quartet, and the Junction Trio with violinist Stefan Jackiw and pianist Conrad Tao. Other collaborators include members of the Arditti, Takács, Kronos and Afiara String Quartets. He has been invited to the Marlboro and Music@Menlo Festivals and has enjoyed residencies at Vermont’s Yellow Barn Music Festival and at the Nasher Sculpture Center in Texas. Other guest appearances include the Spoleto, Ojai, Moab, Chamber Music Northwest, Heidelberger Frühling/Germany, DITTO/Korea, Rockport Chamber Music and Lincoln Center festivals. He has served on the faculty at Vassar College and the Banff Centre.

Recipient of awards from the BMI and ASCAP foundations, Jay Campbell was also First Prize winner of the 2012 Concert Artists Guild auditions, and Second Prize winner of the 2015 Walter W. Naumburg International Cello Competition, competing against more than a hundred cellists worldwide. He holds an Artist Diploma, as well as bachelor’s and master’s degrees from The Juilliard School, where he was a student of Fred Sherry.

Jay Campbell plays a cello crafted in the 1750s by Italian luthier Paolo Antonio Testore of Milan.